

## THE ARTEMIS PROJECTS CREATION PLAN

**1. THE PROTOTYPE:** At the initial stage the small prototype of “Artemis Award” will be enlarged digitally to 1.5 life size. Next stage will be the fine detailing of the enlargements and application of dense and durable acrylic layer on the outer skin of the sculptures. A golden patina and a protective clear coating will be applied on the acrylic skin, to simulate the final bronze finish, for display purposes. The result will be of a durable and similar to the final bronze creation in appearance that can be exposed to exterior elements.

*Time needed for the enlargements is 3-4 months at a cost of 25,000.00 Euro.*

**2. THE BRONZE SCULPTURES:** Finished sculptures at this stage are ready for mold making and bronze casting - after the completion of each statue inspection, approval, and transportation to the foundry for mold making and casting in bronze.

The material to be used for the creation of the final monuments, “two of them”, will be in phosphorus bronze, the traditional metal for monumental sculptures. Their size will be 1.5 larger than life at a total approximate weight 2000 kg. , 5-7mm average wall thickness. The color will be the golden red, color of the polished bronze with a protective clear top coating.

*Foundry will need from 4-6 months for the completion of the castings in bronze at a cost of 140,000.00 Euro (70,000.00 Euro per sculpture completed), transportation and installation, 20,000.00 Euro.*

**Recycling:** To make a strong statement, turning war in to peace, we could be collecting copper and bronze for the sculptures needed from old military munitions and hardware.

**3. THE FOUNDATION:** The foundation will be that of the public square provided by the local governments. Intense lights will be projected at the bronze sculptures.

About the Artemis Award monument's engineering issues:

The following comments try to elaborate more on the engineering consideration and lay out some basic engineering characteristics:

*Description:* C40 w/c<0.4 ground bearing slab with associated sub-base i.e. foundation strengthening requirements or other detailed ground engineering improvements with top covered with natural stone. The central core of the disc bears the central theme monument and associated lighting installations. Reinforced footings for the central core may be incorporated at final detailed design.

The sculptures will be illuminated by fixtures submerged in the ground. Additionally, an Ethernet network is required for this system. Providing the Ethernet network is typically at the discretion of the general contractor, or the electrical contractor. Applications Engineering Services will start up the project and program the desired effects.

***The total for the light and electrical units with the installation is 35,000 Euro***

*Lighting Specifications Links*

<http://www.colorkinetics.com/support/datasheets/iColorFlexSLX.pdf>

<http://www.colorkinetics.com/support/datasheets/C-Splash2.pdf>

<http://www.colorkinetics.com/support/datasheets/LSM.pdf>

**4. THE PROCESS:** During the time of the bronze casting the concrete sub-foundation and the electrical will be constructed as well as the top marble layer will be cut. Concrete sub flooring, electrical and stone dress up of the foundation, will be completed within the first 6 - 7 months of the project's assignment. Bronze sculptures and the rest of the necessary items described for the completion of the project, will be ready for installation within 12 months by the time this "Artemis" monuments projects are approved, accepted, and financed on their totality. The governments chosen to receive each project have to prepare ready the surface and the substructure to be constructed and provide the electrical. The mechanical, architectural, engineering, electrical and plumbing drawings will be included in this agreement.

**5. THE ARTIST:** Exsekias will be responsible for the creation and installation on locations of the entire above mentioned project. ***Monetary compensation for the Sculptor & Supervisor of the project, Exsekias Trivoulides, is 80,000.00 Euro.***

**GRAND TOTAL: 300,000 Euro**

*This monument will withstand the test of time as long as it is not abused, vandalized, maintained and protected with camera surveillance 24hour a day, illumination and yearly cleaning and application of new top coatings specified from and by the foundry on the bronze figurative structures.*

*Project will be guarantied on every stage by the artist and sub contractors responsible for every stage of the project such as: The bronze casting foundry and the electrical company. By the time of signing the final agreement the artist Exsekias Trivoulides will also sign agreement of guaranties with EAWC as to the quality and time delivery of the specified project.*

*The artist, Exsekias Trivoulides with the initial 60,000.00 Euro, will provide the enlargements needed for display and ready for the foundry. The payment of the enlargements does not constitute an ownership of the sculptures by the financiers.*

*I Exsekias Trivoulides, as a sculptor will control the enlargements until the final agreement that includes my fee as an artist. When the agreement for the total amount will be ratified and the funding will be agreed we will proceed with the rest of the contract and future benefits from this creation.*

**Prices are guaranteed for up the December 31 2009.**

**This project in it's entirety will take 12 months to be completed.**