



Stamatia Trivoulides

Born in Egypt from Hellenic decent, moved to Athens, Hellas in 1966 and to the USA in 1980. She is a mother of five children and grandmother of six granddaughters.

LANGUAGES: Hellenic, French, English, Italian, and Arabic

STUDIES: Diploma of Interior Decorator
Diploma of Ancient Tragedy, "Theatre", (Athens, Hellas)
Diploma Superior of the French Language
Five Years of Art Painting Lessons with Madame Caffé,
(Professor from the Fine Art of Paris)

DISTINCTIONS ON INTERNATIONAL ART SHOWS:

Palm of Gold Monte Carlo 1970, 1971, 1972, and 1973
Leonardo Da Vinci, Colosseum of New York 1970,
(the largest art show in the world.)
Permanent member of the International Art Guild of Monte Carlo

HELLENIC NATIONAL COMPETITIONS:

"Hellenic Hands", 1970 at the Art Gallery 13 in Athens, Hellas

PUBICATION: Her work has been published in international catalogs of: Monte Carlo, New York, "Hellenic Art" 1970 in Athens, "Arts in Europe", "The Dictionary of Contemporary Art", The Great Dictionary: "The Hellenes Painters" and "Elle et Eux" by Christian Hals in Brussels: *art book with subject The Woman as Seen by 100 More Representatives of Contemporary Painter and Sculptors.*

ART EXHIBITIONS: Cairo, Hellas, Monte-Carlo, Brussels, USA.

She was the owner of Gallery "Deka" in Athens, Hellas, 1971-1975. During her time as director, Gallery "Deka" was one of the most renowned and active galleries in Athens. Stamatia Trivoulides's paintings are in many private collections.

She is a founding member of the National Museum of Women in the Arts and a committee member of the museum in Washington D.C.