

**ANGELICA CATHARIOU**  
**mezzo soprano**

Born in Athens, Greece, Angelica Cathariou, began her musical studies at the age of five.

A graduate of the “Athenaeum-Maria Callas” Conservatory, she received her piano soloist diploma and singing diploma with Honors, awarded unanimously in 1993.

With a scholarship from the *A.S.Onassis Foundation* she pursued further studies in Italy under the guidance of Arrigo Pola, Constantino Ego and Renata Scotto (Renata Scotto Opera Academy). She has attended singing courses and opera masterclasses under the guidance of: Luigi Alva, Ileana Cotrubas, Kostas Paskalis, Alexandrina Miltcheva, Vera Rosza, Nicola Zaccaria, Jory Vinikour as well as masterclasses in lied interpretation during the Internationales Jugend Festspieltreffen in Bayreuth, Germany. Ms Cathariou holds a Master of Arts degree in Music (Contemporary Studies, University of York).

Since her debut in 1997 as *Mrs Quickly* in Verdi’s *Falstaff* with Rolando Panerai in the title role at the Teatro *Ponchielli* in Cremona, she has sang a wide range of operatic roles in numerous performances including *Euridice* and *Tragedia* in J.Peri’s *L’Euridice*, the title role in Bizet’s *Carmen*, *Dinah* in Bernstein’s *Trouble in Tahiti*, *Mrs Peachum* in Britten’s *Beggar’s Opera*, *Camillo* in Donizetti’s *Olivo e Pasquale*, *La Dame en Gris* in Weill’s *Happy End*, *Bessie* in *Mahagonny Songspiel*, *La mère* in Martinu’s *Les larmes de couteau*, *Hélène* in *Chabrier’s Une education manquée*, *Maddalena (Rigoletto)*, *Myrtale (Thais)*, *Suzuki (Butterfly)*.

She has also sang Britten’s *Phaedra*, Mozart’s *Requiem*, Beethoven’s *Ninth Symphony*, Respighi’s *Il Tramonto*, Pergolesi’s *Stabat Mater* and *El Amor brujo* by Manuel de Falla, at venues including New York’s Carnegie Hall, Concertgebouw, Opéra National du Rhin, Megaron Athens Concert Hall, The Pharos Trust (Cyprus), Teatro Comunale di Ferrara, Freiburg’s Konzerthaus, Lisner Auditorium (Washington DC), Fondation Royaumont, Théâtre National de Strasbourg, дом музыки (Moscow), Ile-de-France Opéra et Ballet, Cité de la Musique (Paris), Teatro Fraschini (Pavia), Teatro Grande (Brescia), Greek National Opera, York National Centre of Early Music, Budapest Spring Festival, Ancient Stadium of Delphi, Culturgest Hall (Lisbon), The Athens Festival (Odeon Herodes Atticus), Festival International de Marseille, Festival International de la Roque d’Anthéron,.

In 1998 she was awarded the “Premio Leoncavallo” Prize in Switzerland.

As a soloist Ms Cathariou has performed under the musical direction of: Claudio Abbado, Pedro Amaral, Steuart Bedford, Roland Hayrabedian, Jan Latham Koenig, Alexandre Myrat, Jérôme Pillement, Michel Plasson, Tiziano Severini, Alberto Zedda, with the Athens State Orchestra, Orchestre Philharmonique de Strasbourg, Mahler Chamber Orchestra, Greek Radio Symphony Orchestra, Orchestre de Picardie, I Pomeriggi Musicali, Thessaloniki State Orchestra, Orchestre des Jeunes de la Méditerranée, The Louisiana Sinfonietta, Manhattan Philharmonic, Orchestra *Ferruccio Busoni*, Grupo de Musica Contemporanea de Lisboa, ALEA III (Boston).

Angelica Cathariou also performs extensively as soloist in numerous concerts of contemporary music. Her appearances include Schoenberg's *Pierrot Lunaire*, *Le Marteau sans Maître* by Pierre Boulez, Berio's *Folk Songs* and *Sequenza III*, , Arvo Pärt's *Stabat Mater* (ECM at "York Spring of New Music Festival"), *Miss Donnithorne's Maggot* by Sir Peter Maxwell Davies, George Crumb's *Ancient Voices of Children* (in the presence of the composer), *T. S. Eliot Songs* and *Sinfonia N. 1* by J. Christou as well as works by D.Blake, J.Cage, S.Gubaidulina, C.Halfpfer, F.B.Mâche, D.Mitropoulos, I.Xenakis. Performances of contemporary opera include the creation of the leading female roles in four new operas by Greek composers at the Greek National Opera in Athens as well as the world premieres of N.Mamangakis' *Opera of Shadows* and Mikis Theodorakis' *Lysistrata* (on the occasion of the Olympic Games, Athens 2004) at the Megaron Athens Concert Hall.

Ms Cathariou has recorded the world premiere of Nikos Skalkottas' *16 melodies* for *BIS* ("...a rich creamy voice and superb Skalkottas interpreter..." BBC Music Magazine) as well as the music of French composer Alexandre Desplat for the film *11'09"01 New York September 11* (directed by A.Gitai, S.Penn, K.Loach, Cl.Lelouch). She has also recorded M.de Falla's *El Amor Brujo* (Actes Sud / Naïve), Schubert's *Messe Es-Dur (L'Ippocampo)* and N.Mamangaki's *Opera of Shadows* and the *Erotokritos* melodrama. Other recordings include vocal works by Portuguese composer Clotilde Rosa (*La Ma de Guido*) and works by Greek composers Dinos Constantinides (*Magni Publ.*, USA), N.Mamangakis (*Milan Records*), I.Ioannidis, G.Tsouyopoulos (*Athens Music Society*), G.Kasassoglou (*jmk*, Germany) as well as the live recording with guitarist Costas Cotsiolis at the *Belgrade Guitar Art Festival 2007* (also featuring, among others, Pepe Romero and John Williams).